

**Hope Presbyterian Church
Service for the Lord's Day
Sixth Sunday of Easter**

May 9, 2021

10:30 A.M.

Prologue

Lord Jesus Christ, Be Present Now

Georg Boehm

Welcome

Peter Loveman

Prelude

Sinfonia in D

J.S. Bach

Call to Worship (Responsive)

Barbara Dennis

Come and see what love has done.

Come and see the Lord.

Come and know what love has done.

Come and know the Lord.

Come and share what love has done.

Come and praise the Lord. Let us worship God!

Hymn 462

I Love to Tell the Story

Hankey

Litany for Easter (Responsive, 1 Corinthians 13)

Barbara Dennis

We are called to show forth our faith in acts of love.

Love is patient. Love is kind. Love is not envious or boastful or arrogant or rude.

Love does not exclude or cause harm, for love is of God, who does not oppress Creation.

Love does not rejoice in wrongdoing, but rejoices in the truth.

Love levels the playing field, for we are all beloved in the sight of our Creator.

We see God in the love that heals, the love that lifts up.

We participate in the kin-dom of God when we embody the love that gives justice, and grace.

We engage in the holy when we make space for the love that gives voice to the silenced, and ears to those who need to hear.

We are called to show forth our faith in acts of love.

Holy God, help us to love one another as you have loved us. Amen.

Congregational Response

Hymn 188

Jesus Loves Me

Anna B. Warner
& Wm. B. Bradbury

(Verse 1)

Jesus loves me, this I know, for the Bible tells me so.

Little ones to Him belong; they are weak but He is strong.

Yes, Jesus loves me! Yes, Jesus loves me!

Yes, Jesus loves me, the Bible tells me so.

Passing of the Peace

Barbara Dennis

Scripture Lesson

John 15:9-17

Congregational Response

Hymn (Provided) *Thankful Hearts and Voices Raise* Ronald A. Nelson
*Thankful hearts and voices raise; tell ev'ryone what God has done.
Let ev'ryone who seeks the Lord rejoice and praise the name of Christ!
For He is risen from the tomb, and leads His people forth in joy with shouts of thanksgiving.
Alleluia, alleluia!*

Message "Abiding Love" Rev. Christie Ashton

Hymn 703 *Jesus, Thy Boundless Love to Me* St. Catherine

Affirmation of Faith (Unison)

This is the good news which we have received, in which we stand, and by which we are saved, if we hold it fast: that Christ died for our sins according to the scriptures, that he was buried, that he was raised on the third day, and that he appeared first to the women, then to Peter, and to the Twelve, and then to many faithful witnesses.

We believe that Jesus is the Christ, the Son of the living God. Jesus Christ is the first and the last, the beginning and the end; he is our Lord and our God. Amen.

Prayers of the People and the Lord's Prayer

Let us pray together the prayer Christ taught us ...

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Hymn 366 *Love Divine, All Loves Excelling* Hyfrydol
(Verses 1 and 3)

Blessing and Sending

Congregational Response

Hymn (Provided) *Alleluia!* Nina Alspaugh
Alleluia! Allelu-u-u-ia!
Alleluia! Allelu-u-u-ia!
Alleluia! Alleluia! Alleluia! (Repeat)

Postlude *Praise God From Whom All Blessings Flow* J.C. Bach

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Thankful Hearts and Voices Raise

Text and Music: John W. Arthur, Ronald A Nelson, ©1978, 1995 Augsburg Fortress Publishers. All rights reserved. Reprinted under ONE LICENSE #736250-A.

Sanctus and Other Sung Responses for David and Stephen

Music: Nina Alspaugh, © 2013. Used by permission. All rights reserved.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

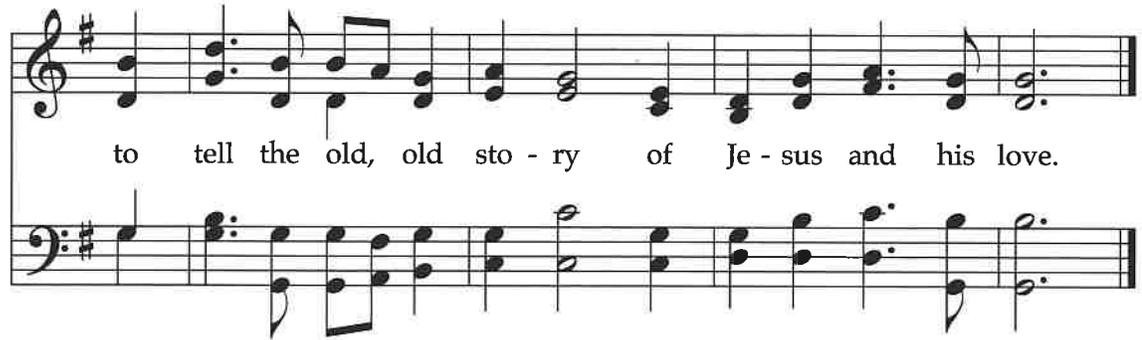
I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry



to tell the old, old sto - ry of Je - sus and his love.

188

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
 2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be - long. They are weak, but he is strong.
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

Thankful Hearts

John W. Arthur, alt.

Ronald A. Nelson

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is simple and rhythmic, with lyrics placed below the notes. The lyrics are: "Thank-ful hearts and voic - es raise; tell ev -'ry - one what God has done. Let ev - 'ry-one who seeks_ the Lord re - joice_ and praise the name of Christ! For He is ris - en from the tomb, and leads His peo-ple forth in joy with shouts of thanks- giv - ing. Al - le - lu - ia, al - le - lu - ia!"

Thank-ful hearts and voic - es raise; tell ev -'ry - one what God has done. Let
ev - 'ry-one who seeks_ the Lord re - joice_ and praise the name of Christ! For
He is ris - en from the tomb, and leads His peo-ple forth in joy with
shouts of thanks- giv - ing. Al - le - lu - ia, al - le - lu - ia!

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703 Jesus, Thy Boundless Love to Me

1 Je - sus, thy bound - less love to me no thought can
 2 O grant that noth - ing in my soul may dwell, but
 3 O Love, how gra - cious is thy way! All fear be -

reach, no tongue de - clare; O knit my thank - ful heart to
 thy pure love a - lone; O may thy love pos - sess me
 fore thy pres - ence flies; care, an - guish, sor - row melt a -

thee, and reign with - out a ri - val there! Thine whol - ly,
 whole, my joy, my trea - sure, and my crown! All cold - ness
 way wher - e'er thy heal - ing beams a - rise. O Je - sus,

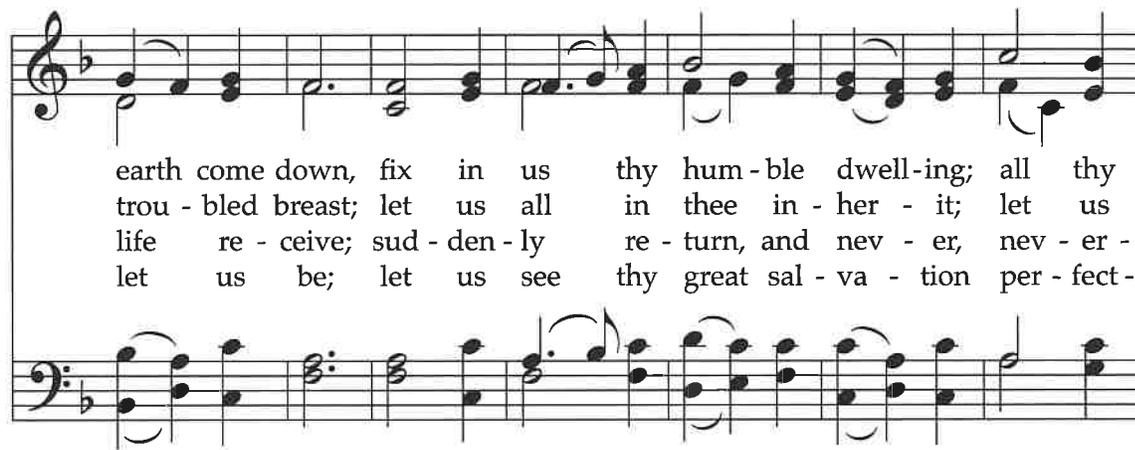
thine a - lone, I'd live; my - self to thee en - tire - ly give.
 from my heart re - move; may ev - ery act, word, thought be love.
 noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.

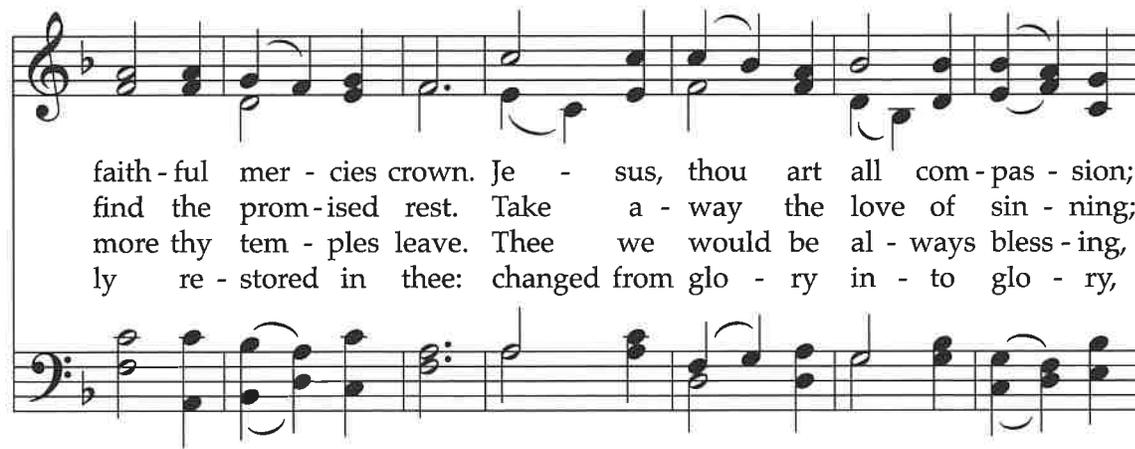
366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

Alleluia

for David and Stephen

Nina Alspaugh

Easy island rock

Al - le - lu - ia! Al - le - lu - ia! Al - le -
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -
lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. 2.

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