

Hope Presbyterian Church
Service for the Lord's Day
Fifth Sunday of Easter

May 2, 2021

10:30 A.M.

Prologue

Dearest Jesus, We Are Here

J. S. Bach

Welcome

Peter Loveman

Prelude

Sinfonia in E^b

J.S. Bach

Call to Worship (Responsive, from John 15)

The Ashton Family

God is the True Vine,

And we are the branches.

Connected to God.

Connected to bear fruit!

Connected to God.

Or we wither away.

Connected to God.

Or useless!

We come to worship God, who is the True Vine.

God, teach us how to remain connected so that we might bear good fruit!

Hymn 450

Be Thou My Vision

Slane

Litany for Easter (Responsive)

The Ashton Family

God, you put us here on earth as embodied human beings,

For your glory and our learning.

We experience you in all kinds of ways:

In nature,

In relationships,

In community,

In silence,

In sacredness.

You dropped a lot of hints about yourself along the way,

From stone tablets to still, small voices,

From prophets to angel messengers,

From rainbows to rescues.

Then you sent Christ Jesus, the epitome of you, to teach us about yourself,

About your love,

About forgiveness,

And about resurrection.

Let us love one another,

Because love is from God;

Everyone who loves is born of God and knows God.

God is Love. You are Love.

As Christ abides in you, and we abide in Christ,

So we abide in Love.

Amen

Congregational Response
Hymn 188

Jesus Loves Me
(Verse 1)

Anna B. Warner
& Wm. B. Bradbury

*Jesus loves me, this I know, for the Bible tells me so.
Little ones to Him belong; they are weak but He is strong.
Yes, Jesus loves me! Yes, Jesus loves me!
Yes, Jesus loves me, the Bible tells me so.*

Passing of the Peace

The Ashton Family

Scripture Lesson

John 15:1-8; 1 John 4:7-21

Congregational Response
Hymn (Provided)

Thankful Hearts and Voices Raise

Ronald A. Nelson

*Thankful hearts and voices raise; tell ev'ryone what God has done.
Let ev'ryone who seeks the Lord rejoice and praise the name of Christ!
For He is risen from the tomb, and leads His people forth in joy with shouts of thanksgiving.
Alleluia, alleluia!*

Message

"No Shorts Allowed"

Rev. Michael Bowe

Hymn 504

We Come As Guests Invited

Wie Lieblich der Maien

Celebration of the Lord's Supper

Rev. Traci Loveman

Invitation to the Table

The Great Prayer of Great Thanksgiving

Congregational Response
Hymn (Provided)

Sanctus

Nina Alspaugh

*Holy, holy, holy, Lord, God of power and might, (Repeat)
Heaven and earth are full of your glory! Hosanna in the highest!
Hosanna in the highest! Blessed is He who comes in the name of the Lord!
Hosanna in the highest! (Repeat)*

Congregational Response
Hymn (Provided)

Acclamation

Nina Alspaugh

Christ has died, Christ is risen, Christ will come again.

Congregational Response
Hymn (Provided)

Christ Our Passover

Nina Alspaugh

*Therefore let us keep the feast, let us keep the feast.
Therefore let us keep the feast, Alleluia! (Repeat)
Alleluia! Alleluia! Alleluia!*

The Bread and the Cup

Communion Music

In Christ Our Light Let Earth Rejoice

Traditional Suffolk Melody
arr. Nina Alspaugh

Prayers of the People and the Lord's Prayer

Let us pray together the prayer Christ taught us ...

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Hymn 300

We Are One in the Spirit
(Verses 1, 2, and 4)

They'll Know We Are Christians

Blessing and Sending

Congregational Response

Hymn (Provided)

Alleluia!
Alleluia! Allelu-u-u-ia!
Alleluia! Allelu-u-u-ia!
Alleluia! Alleluia! Alleluia! (Repeat)

Nina Alspaugh

Postlude

Aria from Water Music

G.F. Handel

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Sanctus and Other Sung Responses for David and Stephen

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Thankful Hearts and Voices Raise

Text and Music: John W. Arthur, Ronald A Nelson, ©1978, 1995 Augsburg Fortress Publishers. All rights reserved. Reprinted under ONE LICENSE #736250-A.

We Are One in the Spirit

Text: Peter Scholtes, ©1991 Lorenz Publishing. All rights reserved. Reprinted under ONE LICENSE #736250-A.

We Come As Guests Invited

Text: Timothy Dudley-Smith, ©1984 Hope Publishing Company. All rights reserved. Reprinted under ONE LICENSE #736250-A.

In Christ Our Light Let Earth Rejoice

Traditional Suffolk Melody, arr. Nina Alspaugh, ©2020. Used by permission. All rights reserved.


Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb




1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb




naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

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Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
 2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be - long. They are weak, but he is strong.
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

John W. Arthur, alt.

Thankful Hearts

Ronald A. Nelson



Thank-ful hearts and voic - es raise; tell ev-'ry - one what God has done. Let



ev - 'ry-one who seeks the Lord re - joice and praise the name of Christ! For



He is ris - en from the tomb, and leads His peo - ple forth in joy with



shouts of thanks- giv - ing. Al - le - lu - ia, al - le - lu - ia!

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504 We Come as Guests Invited

1 We come as guests in - vit - ed when Je - sus bids us dine,
 2 We eat and drink, re - ceiv - ing from Christ the grace we need,
 3 One bread is ours for shar - ing, one sin - gle fruit - ful vine,

his friends on earth u - nit - ed to share the bread and wine;
 and in our hearts be - liev - ing on him by faith we feed;
 our fel - low-ship de - clar - ing re - newed in bread and wine:

the bread of life is bro - ken; the wine is free - ly poured
 with won - der and thanks - giv - ing for love that knows no end,
 re - newed, sus - tained, and giv - en by to - ken, sign, and word,

for us, in sol - emn to - ken of Christ our dy - ing Lord.
 we find in Je - sus liv - ing our ev - er - pres - ent friend.
 the pledge and seal of heav - en, the love of Christ our Lord.

Without attempting to unravel the mystery of Christ's presence in the bread and wine, the central stanza of this text affirms that we are nourished by faith rather than by understanding. This hopeful text is reinforced by a gentle 16th-century tune created for a secular text.

Sanctus

for David and Stephen

Easy Island Rock

Nina Alspaugh



Ho-ly, ho - ly, ho-ly, Lord, God of pow - er and



might, _____ Ho-ly, ho - ly, ho-ly, Lord, God of pow - er and might,



Heav - en and earth are full of your glo - ry! _____ Ho -



san - na in the high - est! _____ Ho - san - na in _____ the high - est! _____



Bless - ed is He who comes in the name of the Lord! _____ Ho -



san - na in the high - est! _____ Ho - san - na in _____ the high - est! _____ Ho -



san - na in the high - est! _____ Ho - san - na in _____ the high - est! _____

Acclamation

for David and Stephen

Nina Alspaugh

Easy Island Rock

♩=112



Christ has died,



Christ is ris - en, Christ will come a - gain.

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Christ Our Passover

for David and Stephen

Nina Alspaugh

Rock

$\text{♩} = 120$

There-fore let us keep the feast, let us keep the feast.

There-fore let us keep the feast, Al-le - lu - ia! There-fore

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

We Are One in the Spirit

300

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
B^bm Fm

we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
B^bm Fm

and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
D^b Fm

And they'll know we are Chris-tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
B^bm Fm B^bm Cm Fm B^bm/F Fm

love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

Alleluia

for David and Stephen

Nina Alspaugh

Easy island rock

Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and includes a triplet of eighth notes. The second staff also features a triplet. The third staff includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending concluding with a double bar line. Lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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