

**Hope Presbyterian Church**  
**Service for the Lord's Day**  
**Twentieth Sunday After Pentecost**

October 18, 2020

10:30 A.M.

**Prologue**

*Sing to the Lord of Heaven and Earth*

J.S. Bach

**Welcome**

Peter Loveman

**Prelude**

*Kyrie*

Francois Couperin, Le Grand

**Call to Worship** (From Psalm 99, Unison)

Thomas Compton

**Holy, holy, holy, is the Lord our God and King! Glorious and powerful is the God of all creation! In reverent awe, we gather to worship our God. The Lord our God is King and the Just Judge of all things for all eternity, all people and all places. In reverent awe, we gather to praise our God. The Lord our God is King and the Forgiving God! 'Fairness' and 'Justice' are the names of our God. In reverent awe, we gather to worship God, within the light of God's holiness, justice, mercy and love. Amen.**

**Hymn 1**

*Holy, Holy, Holy! Lord God Almighty!*

Nicaea

**Invitation to Confession**

Thomas Compton

Compassion and forgiveness belong to the Lord our God, though we have rebelled against him. Therefore, let us then renounce our rebellions and seek God's mercy and compassion by confessing our sins.

**Prayer of Confession**

**We hear your invitation, Jesus. Yet, we've been too busy to pray, too frazzled to stop and listen for your voice, too guilty to approach you, too afraid to let go of what is comfortable and familiar, too proud to admit we don't know how to change, too fearful to confess that we don't understand how to make our way back to you, too slothful to leave our sin behind. Our heads and our spirits are weighed down in shame. We don't dare to make eye contact with you, for you know what we have done, and what we have left undone. Forgive us for losing sight of you. Forgive us from neglecting the life you called us to live. Remind us of your holiness, righteousness and restore us. Remind us what it means to be your children. *(A moment for silent confession.)***

**Assurance of Pardon**

Thomas Compton

Friends hear the good news! Paul tell tells us, "For we know, brothers and sisters beloved by God, that he has chosen you." If God has chosen us, God continues to forgive us! Thanks be to God!

**Congregational Response**

*Alleluia*  
*Alleluia! Allelu-u-u-ia!*  
*Alleluia! Allelu-u-u-ia!*  
*Alleluia! Alleluia! Alleluia!*  
*Allelu-u-ia!*

Nina Alspaugh

**Passing of the Peace**

Thomas Compton

**Scripture Lesson**

Exodus 33:12-23

**Message**

Driving an 18 Wheeler

Rev. Michael Bowe

**Hymn 53***O God, Who Gives Us Life*

Noel

**Prayers of the People and the Lord's Prayer**

Let us pray together the prayer Christ taught us ...

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

**Hymn 543***O Christ, Surround Me*  
(verses 1, 2, 4 and 5)

Green Tyler

**Blessing and Sending****Congregational Response****Hymn 802**

*The King of Love My Shepherd Is*  
(verse 6)  
*And so through all the length of days,*  
*thy goodness faileth never;*  
*Good Shepherd, may I sing thy praise*  
*within thy house forever.*

St. Columba

**Postlude***Andante mosso*

A. Hesse

**Licensing:***O God, Who Gives Us Life*

Words: Carl P. Daw Jr. ©1990, Hope Publishing Company; Music: English Melody; arr. Arthur S. Sullivan, 1874. All rights reserved. Reprinted under ONE LICENSE #736250-A.

*O Christ, Surround Me*

Words and Music: Richard Bruxvoort Colligan, ©2004 This Here Music, Worldmaking.net. All rights reserved. Reprinted under ONE LICENSE #736250-A.

# 1 Holy, Holy, Holy! Lord God Almighty!

NICAENA

Reginald Heber, 1827, alt.

John Bacchus Dykes, 1861

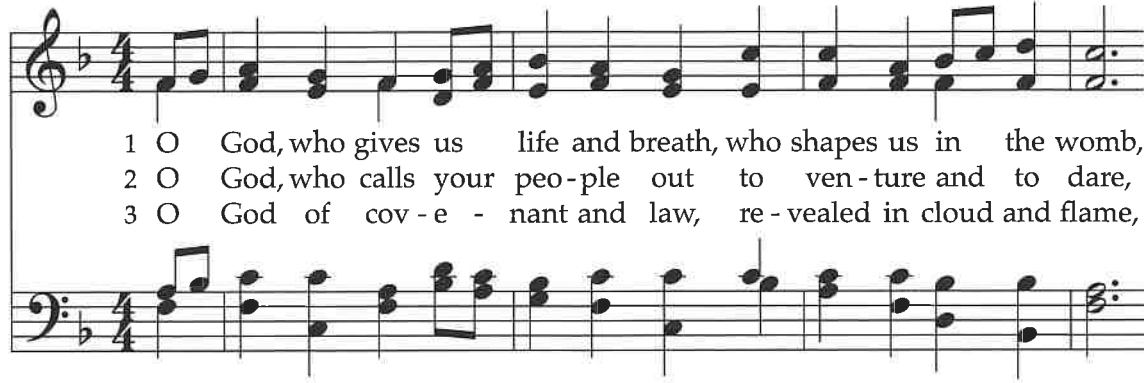
1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful - ness thy glo - ry may not see,  
All thy works shall praise thy name, in earth and sky and sea.

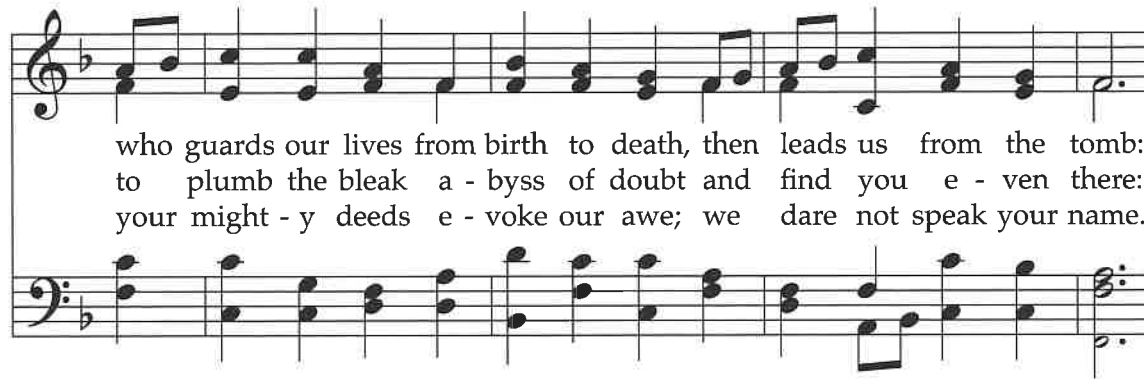
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
on - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!  
who wert and art, and ev - er - more shalt be.  
per - fect in power, in love and pu - ri - ty.  
God in three per - sons, bless - ed Trin - i - ty!

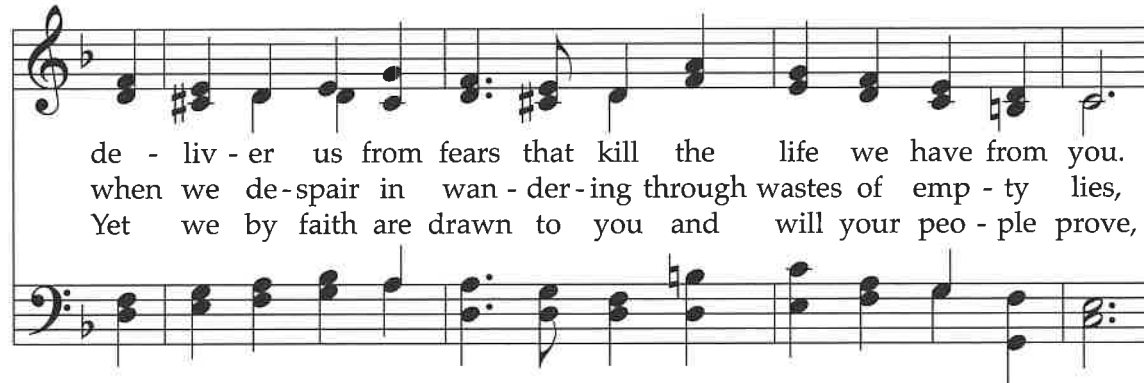
## 53 O God, Who Gives Us Life



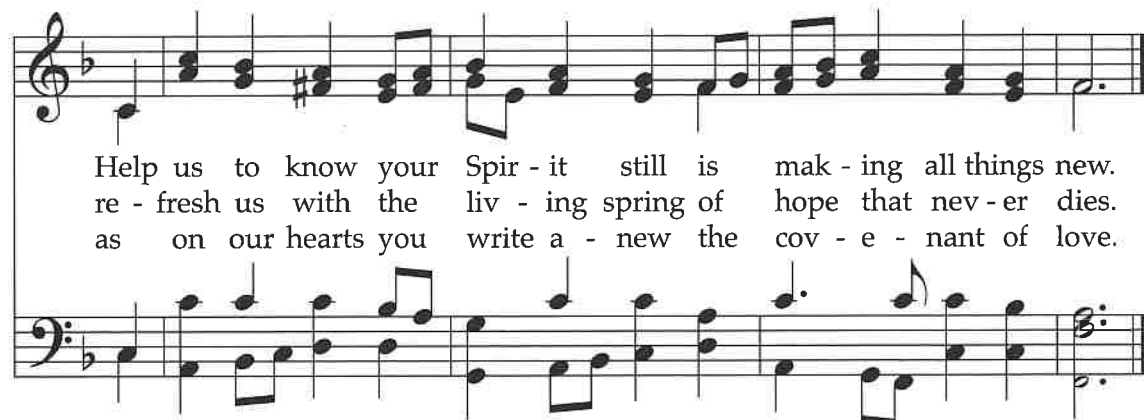
1 O God, who gives us life and breath, who shapes us in the womb,  
2 O God, who calls your peo-ple out to ven-ture and to dare,  
3 O God of cov-e - nant and law, re - vealed in cloud and flame,



who guards our lives from birth to death, then leads us from the tomb:  
to plumb the bleak a - byss of doubt and find you e - ven there:  
your might - y deeds e - voke our awe; we dare not speak your name.



de - liv - er us from fears that kill the life we have from you.  
when we de-spair in wan - der - ing through wastes of emp - ty lies,  
Yet we by faith are drawn to you and will your peo - ple prove,



Help us to know your Spir - it still is mak - ing all things new.  
re - fresh us with the liv - ing spring of hope that nev - er dies.  
as on our hearts you write a - new the cov - e - nant of love.

Christians often fail to appreciate how much we can learn about God from the Hebrew Scriptures. This text draws on a variety of passages that call attention to God's faithfulness toward the Chosen People and the promise of a new covenant written on the heart (Jeremiah 31:31-34).

# God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to  
2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -  
3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,  
4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to  
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:  
es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:  
strength of wind, depth of the sea to soil of plan - et:  
light my way, and from be - neath, a - bove, and all ways:  
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

## 802 The King of Love My Shepherd Is

(Psalm 23)

1 The King of love my shep-herd is, whose good - ness  
 2 Where streams of liv - ing wa - ter flow my ran - somed  
 3 Per - verse and fool - ish oft I strayed, but yet in  
 4 In death's dark vale I fear no ill with thee, dear

fail - eth nev - er; I noth - ing lack if  
 soul he lead - eth, and where the ver - dant  
 love he sought me, and on his shoul - der  
 Lord, be - side me; thy rod and staff my

I am his and he is mine for - ev - er.  
 pas - tures grow, with food ce - les - tial feed - eth.  
 gent - ly laid, and home, re - joic - ing, brought me.  
 com - fort still, thy cross be - fore to guide me.

- 5 Thou spread'st a table in my sight;  
 thy unction grace bestoweth;  
 and O what transport of delight  
 from thy pure chalice floweth!
- 6 And so through all the length of days  
 thy goodness faileth never;  
 Good Shepherd, may I sing thy praise  
 within thy house forever.

Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal*, 1906, first joined these words to this flowing Irish melody.